SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English Hammered & Milled Coins

THE PROPERTY OF

LADY BUCKLEY, F.R.N.S.

Days of Sale.

FIRST DAY..... Friday, 4th May..... Lots 1 to 106
SECOND DAY .. Saturday, 5th May..... Lots 107 to 233

1906.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English Hammered & Milled Coins,

THE PROPERTY OF

LADY BUCKLEY, F.R.N.S.

comprising amongst other rarities;—

WILLIAM I, Penny of Bath; PHILIP and MARY, Angel; JAMES I, Thirty Shilling and Fifteen-Shilling Pieces; CHARLES I, Oxford Three-Pound Piece, 1644, oxon; COMMONWEALTH, Pattern Half Crown, by *Briot*, 1651; CHARLES II, Proof Crown, 1662, without rose, plain edge; WILLIAM III, Proof Crown, 1695; GEORGE II, Proof Five-Guinea Piece, 1731; GEORGE III, Pattern Five and Two-Guinea Pieces, by *Yeo* and *Tanner*, and Pattern Five-Pound Piece, by *Pistrucci*, 1820; GEORGE IV, Pattern Crown, by *Mills*, 1820, *the rare variety with neck-tie*; WILLIAM IV, "Trial" Piece, by *W. Wyon*, struck upon a Crown flan, with small head as upon the Half Crown; VICTORIA, "International" Gold Patterns on the "Decimal" system, &c.

British Numismatic Works,

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 4th of MAY, 1906, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

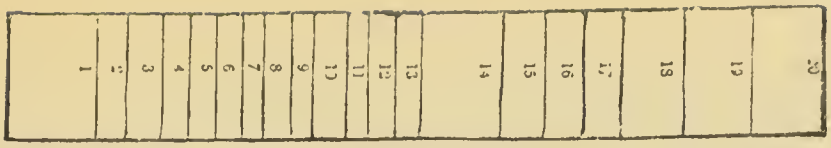
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF THE VALUABLE

COLLECTION OF COINS

THE PROPERTY OF

LADY BUCKLEY, F.R.N.S.

FIRST DAY'S SALE.

ENGLISH HAMMERED AND MILLED COINS.

GOLD.

LOT

1 **Early British** uninscribed Staters (2), one as *Evans*, B, 5, and the other as C, 6 2

2 **Edward III**, Noble, of fourth coinage, after the Treaty of Brétigny, with Aquitaine title only; and a Quarter Noble reading DEI. GRTIA, *the former fine, but the latter cracked* 2

3 **Richard II**, Noble, with flag (*Rud.* 4-10), usual type (reading FRANCIE), with R in centre of cross flory, *scarce* 1

4 **Henry V**, Noble, quatrefoil before HENRIC, with mullet under sword-arm, broken annulet on ship's side, and quatrefoil above head of lion in second quarter of cross, *fine* 1

5 **Henry VI**, Noble, of the great annulet coinage, with lis after HENRIC, annulet below sword-arm, *m. m.* lis on *rev.*, with mullet after IHC; and a Quarter Noble of the same coinage, *m. m.* lis on both sides, and lis over shield and after HENRIC, *both fine* 2

6 **Henry VI**, Noble of same coinage and type as before, but a variety with trefoil at head of lion in second quarter of cross; and a Half Noble, similar, *the former a rare variety* 2

7 **Edward IV**, Rose Noble, usual type, with *m. m.* crown on reverse, *fine* 1

8 **Edward IV**, Angel, *m. m.* cinquefoil on both sides, usual type, but with *five* saltire crosses at end of *obv.* legend, *fine, and a scarce variety* 1

9 **Richard III**, Angel, *m. m.* rose and sun on *obv.*, and reading RICAD (*sic*), *rev. m. m.* boar's head, *very fine and rare* 1

*** From the collection of J. E. Abbott, Esq., of Darlington.

10 **Henry VII**, Angel, of second coinage, *m. m.* pheon on both sides, the *rev.* legend reading XPC, *fine* 1

11 **Henry VIII.** Half Sovereign, *m. m.* lis, Roman letters and Arabic numeral in legend ; and another of **Edward VI**, of fourth coinage, *m. m.* tun, *both well preserved* 2

12 **Edward VI**, Sovereign, of his fourth coinage, *m. m.* tun, usual type of half-length figure in armour and crowned, *scarce and well preserved* 1

13 **Mary I**, (Tudor) "Fine" Sovereign, 1553, usual type, with pomegranate after MARIA, and DNO, *rare, but cracked* 1

14 **Mary I**, Angel (*Rud.* IX, 3), usual type, with M and rose at sides of mast, *fine and rare* 1

15 **Philip and Mary**, Angel (*Kenyon*, 81), *m. m.* lis on both sides, PHILIP .' Z : MARIA : &c., usual St. Michael type, *very fine and very rare* [Pl. I] 1

16 **Elizabeth**, "Pound" Sovereign, *m. m.* prostrate anchor on both sides, *rev.* SCVTVM : FIDEI : &c., arms crowned between E — R, *very fine and a rare m. m.* 1

17 **Elizabeth**, Half Sovereign, *m. m.* cross-crosslet, with small and less decorative bust, *well preserved* 1

18 **Elizabeth**, Angel, *m. m.* cross ; and Quarter Angel, *m. m.* acorn, *the latter holed* 2

19 **James I**, Thirty-Shilling Piece (*Rud.* XII, 5), *m. m.* spur rowel, King seated on throne with decorative back and with his feet on a portcullis, *rev.* A. DNO. &c., shield of arms surmounted by XXX within a circle of lis, lions and roses, *extremely fine and very rare* [Pl. I] 1

*** From the Brice, Montagu (Duplicates, 1886), and Clarke collections.

20 **James I**, Fifteen-Shilling Piece (*Rud.* XII, 6), *m. m.* spur rowel, lion supporting shield between X — V ; *rev.* A. DNO. &c., radiated rose in centre with alternate lion and lis crowned at the points, *extremely fine and very rare* [Pl. I] 1

21 **James I**, Unite, 1604-1612, *m. m.* lis, king's bust in damascened armour, FACIAM. EOS, &c., *very fine and rare* 1

*** From the Halliburton-Young, Bieber and Clarke collections.

22 **James I**, Double Crown, *m. m.* tun; Britain Crown, *m. m.* escallop; and Half Crown, *m. m.* tun 3

23 **James I**, Angel, 1619, *m. m.* saltire cross, ship with topcastle and bowsprit (*holed*); Quarter Laurel, *m. m.* trefoil; and "Thistle" Crown, *m. m.* tun 3

24 **Charles I**, Tower Unites (2), *m. m.'s* lis and plumes 2

25 **Charles I**, Oxford Three-Pound Piece or Treble Unite of fine work, 1644, *m. m.* plumes, type of *Kenyon*, 118, but of smaller module, the Declaration in a scroll continuing from legend, and below the date OXON, *extremely fine and very rare* [Pl. I] 1

*** From the Moon collection (lot 216).

26 **Charles I**, Oxford Unite, 1645, *m. m.* small plume on *obv.* only, bust of king within inner circle, reading BRIT. FR. ET. HI, and on *rev.* the Declaration within a continuous scroll, with three large plumes above, and below, the date, *rare and well preserved* 1

27 **Commonwealth**, Unite, 1651, of the usual "breeches" type, *fine* 1

28 **Commonwealth**, Unite, 1653, of same type 1

29 **Oliver Cromwell**, Broad, by *Simon*, 1656, usual type with grained edge, *brilliant and rare* 1

*** From the Whittaker cabinet.

30 **Oliver Cromwell**, Broad, by *Simon*, same date and edge as before, *but only fine* 1

31 **Charles II**, Five Guinea Piece, 1673, VICESIMO. QVINTO, small bust with truncation pointed, *very fine* 1

*** From the Montagu (Duplicates, 1888) and Clarke collections.

32 **Charles II**, Five-Guinea Piece, 1675, VICESIMO. SEPTIMO, same type, but with elephant under bust, *brilliant and rare* 1

*** From the Martin and Rostron collections.

33 **Charles II**, Five-Guinea Piece, 1684, TRICESIMO. SEXTO, large bust with rounded truncation, *very fine on obv., but unfortunately scratched on rev.* 1

34 **James II**, Five-Guinea, 1688, with elephant and castle under bust 1

35 **James II**, Five-Guinea, 1687, TERTIO, *fine* 1

36 **James II**, Guinea, 1687, *extremely fine* 1

*** From the Rostron cabinet.

37 **William and Mary**, Five-Guinea, 1692, QVARTO, *fine* 1

38 **William and Mary,** Five-Guinea Piece, 1693, QVINTO, with elephant and castle under busts, *extremely fine, and rare in this state* 1

39 **William and Mary,** Two-Guinea Piece, 1694, with grained edge, *brilliant and rare* 1

40 **William and Mary,** Guinea, 1689, with elephant and castle under busts, *very fine* 1

*** From Viscount Dillon's collection.

41 **William III,** Five-Guinea Piece, "fine work" type, 1701, DECIMO. TERTIO, *extremely fine* 1

*** From the Montagu and Clarke collections.

42 **Anne,** Five-Guinea Piece, before Union, 1703, with VIGO under bust, and rose in centre of reverse, *very fine and very rare* 1

*** From the Leycester collection.

43 **Anne,** Five-Guinea Piece, after Union, 1711, DECIMO, with English and Scottish arms impaled, and Garter star in centre, *extremely fine* 1

*** From the Whittaker cabinet.

44 **Anne,** Guinea, after Union, 1710, *extremely fine* 1

*** From the Doulton cabinet.

45 **Anne,** Guinea, after Union, 1714 (last year), *extremely fine* 1

*** From the Brice and Montagu collections.

46 **George I,** Five-Guinea, 1716, SECVNDO, *extremely fine* 1

*** From the Martin and Rostron collections.

47 **George I,** Guinea, 1726 (*with loop*), and a Quarter Guinea, 1718 2

48 **George II,** Five-Guinea, young head, 1741, DECIMO. QVARTO, *in mint state* 1

*** In 1739 the King's head on the coins was altered, and made to resemble his more advanced age, but as dies had not been prepared for the Five-Guinea Pieces of 1741, the young head was retained.

49 **George II,** Proof Five-Guinea Piece, young head, 1731, QVARTO. *brilliant and very rare* [Pl. I] 1

*** From the Murchison collection.

50 **George II,** Five-Guinea, old head, 1746, with LIMA under bust 1

51 **George II,** Two Guinea, intermediate head, 1739 1

52 **George III,** Spade Guinea, 1794, Sovereign, 1817, Seven-Shilling Pieces (2), and Quarter Guinea, *the first in mint state* 5

53 **George III,** Pattern Five-Guinea Piece, by *Yeo*, 1777, with plain edge, *brilliant and extra rare* [Pl. I] 1

*** From the Doulton and Richardson cabinets.

54 **George III,** Pattern Two-Guinea Piece, by *Tanner*, 1768, with plain edge, *brilliant and very rare* [Pl. I] 1

*** From the Leycester collection.

55 **George III,** Proof Guinea, by *Thos. Pingo*, 1774, laureate bust with long hair curling below truncation, plain edge, *brilliant and rare* 1

57 **George III,** Pattern Five-Sovereign Piece, by *Pistrucci*, 1820, usual type, with edge inscribed DECVS &c. . . ANNO. REGNI. LX., *brilliant and extra rare* [Pl. II] 1

*** From the Bergne, Young, Bieber and Richardson collections.

58 **George III,** Pattern Double Sovereign, by *Pistrucci*, 1820, type and edge as before, *brilliant and very rare* 1

*** From the Leycester collection.

59 **George IV,** Double Sovereign, by *Pistrucci*, 1823, and Sovereigns (2), 1821, 1830 3

60 **George IV,** Double Sovereign, by *Pistrucci and Merlen*, 1823, with inscribed edge, *very fine* 1

61 **George IV,** Pattern Five-Pound Piece, by *W. Wyon*, 1826, usual type, with inscribed edge, *brilliant* 1

62 **George IV,** Pattern Five-Pound Piece, 1826, as before, but of different alloy, *and not quite so fine* 1

63 **George IV,** Pattern Two-Pound Piece, by *W. Wyon*, 1825, with plain edge, *brilliant and rare* 1

64 **George IV,** Pattern Two-Pound Piece, by *Wyon*, as before, but dated 1826, and with inscribed edge, *brilliant* 1

65 **George IV,** Proofs of the "George" Sovereign, by *Pistrucci*, 1821, and "Shield" Half Sovereign, by *Wyon*, 1826, both with grained edges, *and brilliant* 2

66 **William IV,** Pattern Two-Pound Piece, by *W. Wyon*, 1831, with plain edge, *brilliant* 1

67 **William IV,** Proofs of the Sovereign, and Half Sovereign, by *W. Wyon*, 1831, with plain edges, *and brilliant* 2

68 **William IV,** Proof of the E.I.C. Double Mohur, by *Kasi Nath* (with R.S on truncation of bust, for R. Saunders, Master of Calcutta Mint), 1835, with English legends; *rev.* lion in front of palm tree, with value in English and Persian below, *brilliant and rare* [Plate II] 1

69 **Victoria,** Pattern Five-Pound Piece, by *W. Wyon, R.A.* 1839, undraped bust of Queen with seroll pattern diadem, and laureated fillet; *rev.* DIRIGE. DEUS. etc. Queen in royal robes with the Garter on left shoulder, guiding the British lion, with the "Dove" seeptre, with plain edge, *brilliant and very rare* 1

*** From the Semple collection, 1890.

70 **Victoria,** Pattern Five-Pound Piece, by *W. Wyon, R.A.* 1839, type as before, but with serolls in diadem differently arranged, and with inscribed edge, *brilliant and rare* 1

71 **Victoria,** Pattern Five-Pound Piece, by *W. Wyon, R.A.* 1839, type with serolls in diadem as last piece, but with *plain* fillet, DIRIGIT. DEUS, etc. no Garter on the Queen's shoulder, and with plain edge, *brilliant and rare* 1

*** From the Wigan, Halliburton-Young, Bieber, and Clarke collections.

72 **Victoria,** unofficial Pattern for a Crown, by *T. Pinches, after Bononi,* 1837, undraped bust of Queen to left dividing the date; *rev.* Britannia as Minerva Victrix standing to right, design and legend (incuse) within a border of stars on either side, with plain edge, *very fine* 1

*** These pieces were struck as recently as 1890 from "sunk" dies executed by Mr. Pinches from Signor Bononi's original models. Only *six* specimens, in 22-carat gold, are said to have been struck.

73 **Victoria,** Pattern Sovereign, by *W. Wyon,* 1837, small undraped bust with plain diadem and fillet, with small rose on either side, letters (but not words) wide apart, with plain edge, *brilliant and rare* 1

74 **Victoria,** Proofs, by *W. Wyon,* of the Sovereign, and Half Sovereign, 1839, with plain edges, *brilliant* 2

75 **Victoria,** Proofs, by *W. Wyon,* of the Sovereign, and Half Sovereign, 1853, both grained edges, *and brilliant* 2

*** From the Pixley and Johnston collections.

76 **Victoria,** Proof "George" Sovereign, by *W. Wyon* (the *rev.* from Pistrucci's die), 1871, with W.W in relief on truncation of bust, and plain edge; and a current Sovereign of 1838, *the former brilliant and scarce, and the latter in mint state* 2

77 **Victoria,** Pattern for an International Coinage, One Ducat, 1867, VICTORIA. D.G. etc., undraped bust to left with tiara; *rev.* ONE. DUCAT within an oak wreath, above, ONE. HUNDRED PENCE, and below, the date between two anemones, plain edge, *brilliant and very rare* [Plate II] 1

*** This and the following pattern are from the Webb collection.

78 **Victoria**, Pattern for an International Coinage, Double Florin, 1868; *obv.* legend and type as before; *rev.* DOUBLE FLORIN. 1868 in three lines within an oak wreath, above, 5 FRANCS, and below, INTERNATIONAL, plain edge, *brilliant, and very rare* [Plate II] 1

79 **Victoria**, Royal Mint set of Specimen Pieces, by *Sir J. E. Boehm, R.A.*, for Five-Pounds, Two-Pounds, Sovereign, and Half Sovereign, struck on the occasion of H.M. Jubilee, 1887, all with grained edges, *and brilliant* 4

80 A similar set of specimen coins, *equally brilliant* 4

81 **Victoria**, Mint Official Medal, by *Sir J. E. Boehm*, in commemoration of H.M. Jubilee, 1887, *brilliant, and in case* (*2 oz. 12 dwt. 9 gr.*) 1

SILVER.

82 **Anglo-Saxon** Pennies of Offa (*Hks.* 63 *var.*), Berhtulf (*Rud.* 7, 2), Ethelwulf (*Rud.* 15, 5 (2), and 15, 8), Ethelbearht (*Rud.* 15, 1), Alfred the Great (*Rud.* 15, 10), Æthelstan, with bust and mint (*Rud.* 17, 8), Eadmund, without bust or mint, Vulfred Abp. of Canterbury (*Rud.* 13, 1), and St. Peter of York; and an Early British billon Piece of the Channel Islands, *all but the last in a much fractured state* 12

83 **Coenwulf**, King of Mercia, Penny, with bust (*Rud.* 6, 11), + LOENVVLF REX M̄; *rev.* + TIDBEARHT. MONETA, double cross, with wedge in every space but the centre, which contains a pellet, *fine, and very rare, but has been skilfully mended* 1

84 **Æthelstan** Penny, without bust or mint; East Anglian Memorial Penny of St. Eadmund; and three Burgred Pennies, one *Rud.* 7, 5 OSMVND, *all but the first fine* 5

85 **Alfred the Great**, Penny, without bust or mint (*Rud.* 16,13), PAN-BERHT, and another of Plegmund, Abp. of Cantebury (combination of *obv. Hks.* 612, with *rev.* 613), reading PLEƕMVND. ARLHIEP., *rev.* HVN. FREÐ. MO in two lines divided by a cross, with cross above and below, *both fine, and the latter a rare variety* 2

86 **Canute**, tributary King of Northumbria under Alfred the Great, Pennies (4) all of the "CVNNETTI" type, and a Penny of Edweard the Elder, without bust or mint EAREARD, *chiefly fine* 5

87 **Eadweard the Elder**, Penny, with bust, but without mint (*Rud.* 16, 3), TILA MONETA in two lines, divided by three crosses, with cross between three pellets above, and three pellets only below, *fine and very rare, but with slight fracture on edge* 1

88 **Eadmund**, Pennies (2), one with bust and mint (*Rud.* 18, 2), + REINLRIM. MONETA O (Oxford), and the other without bust or mint, VIHTMOND in two lines divided by three crosses, *both fine, the former rare and from the Boyne cabinet* 2

89 **Pennies** of Eadred (2), and Eadgar (2), all without bust or mint; Eadwig, no bust, but with mint BOIT M̄O + HA + M (Southampton); and Ethelred (3) of Lincoln, and London, *all different types* 8

90 **Ethelred II** (*Rud.* 22, 6) (Gloucester), and (22, 4) Crux type (Sudbury); Canute (3), (22, 2) York, (23, 7) Lincoln, (23, 12) Chester, *all fine, the first two rare mints* 5

91 **Edward the Confessor**, Pennies (6) (*Rud.* 24, 9) Steyning, (24, 13) Chichester, (25, 20) Winchester, (25, 27) York, (25, 23) Lewes, (26, 36), small size, London, *all fine* 6

92 **Harold I** (*Rud.* 24, 4) + SP : RTV : N.ON. LINL (NL *mon.*), Lincoln; and Harold II (*Rud.* 26, 3) + EDPINE. ON. LVNDEI : *both good coins and scarce, but the former plugged* 2

93 **Post Conquest, William the Conqueror**, Penny (*Hks.* 238), bust between two stars, + OSMIER. ON. BAÐAN, Bath, *extremely fine and rare in this beautiful state* [Pl. II] 1

94 **William the Conqueror**, Pennies (*Hks.* 233) Romney, (*Hks.* 234) "bonnet" York, (*Hks.* 237), bust and two sceptres, Thetford, (*Hks.* 241) (3), Winchester, London, and one illegible, *some fine* 6

95 **William I** (*Hks.* 241) "Pax" + SEPINE. ON. HMTVN. Southampton, and (*Hks.* 243), full face with sword, + LIFPINE ON BRIL, Bristol, *both fine, and the latter a rare type* 2

96 **Pennies** of Henry I (*Hks.* 255), with annulets dividing words in *rev.* legend, York mint; Stephen (*Hks.* 270) of the London mint; and Henry II (7), first coinage, of Canterbury, London, Norwich, &c. 9

97 **Pennies** of Henry II, second coinage (6), Canterbury, Norwich, &c.: Aquitaine and Poitou Deniers of Richard I; and another of Eleanor of Aquitaine, *chiefly fine* 12

98 **John**, Irish "triangle" Pennies (4), and Halfpenny, and "Moon-faced" Halfpence (3); Henry III, Pennies (4), short and long-cross types (one of latter *m. m.* star); and Pennies of Edward I and II of various mints, *some fine* 26

99 **Pennies** (13) of Edward I and II, various mints; Edward III, London Groats (2), one *m. m.* Crown, Half Groat, Pennies (3), London and York; and London Halfpence (2); and a Richard II, London Groat, *some fine, the last scarce* 22

100 **Edward IV**, London Groat of heavy coinage (60 *grs.*), and others of light coinage (4) of Bristol, London and York; light coinage Half Groat of Canterbury, *m. m.* rose, with ɑ on king's breast and in centre of reverse; York Penny with T and key (Abp. Thos. Rotherham) at sides of bust; and London Halfpenny (6 *grs.*), *chiefly fine, some rare* 8

101 **Edward IV**, London Groats (2) of heavy coinage, *m. m.* pierced cinquefoil, with ereseent on king's breast, and quatrefoil each side of neek (60 *grs.*), and *m. m.* cross-erosslet, with pellet each side of crown, and lis on neek (62 *grs.*), *both very fine and rare, the latter of unusually heavy weight* 2

102 **Henry VI**, Groats (3), London and Calais; Half Groats (3), Calais; and London Halfpenny; Henry V, York Penny, with mullet and annulet at sides of head; Richard III, London Groats (2), *m. m.'s* boar's head, and rose-and-sun, *some fine* 10

103 **Richard III**, London Groats (2) *m. m's.* rose-and-sun, and boar's head, the former with pellet under bust, and York Penny (*clipped*), with T. and key; Henry VI, London Groat of the pine-cone-pellet coinage, *the first three scarce and the last extremely fine* 4

104 **Henry VII**, London Groats (2), and Canterbury Half Groats (2) of the seeond eoinage, and two other Groats and Half Groat of the third or profile eoinage; Henry VIII, Groats (5) of the seeond and later issues, one of York; Sovereign Pennies (2) of Durham and York; and three Irish "harp" Groats 17

105 **Henry VIII**, "Posui" and London Testoons (2) of the fourth and fifth eoinages, the former *m. m.* annulet enelosing pellet; Canterbury and York Half Groats (4) of Abps. Cranmer, Wareham and Lee, with T–ɑ, W–A, and E–L; Sovereign Pennies (2) of Durham and York; and another of base eoinage of London 9

106 **Edward VI**, Testoons of base eoinage (2), 1549, *m. m.* grapnel, 1550 *m. m.* swan (Sir M. Bowes), both with TIMOR legend; Shillings of fine silver (3), *m. m's.* ton and y, and Sixpenee, *m. m.* ton 6

SECOND DAY'S SALE.

LOT

107 **Edward VI**, London Penny of base coinage, *m. m.* eseallop, E. D. G. ROSA, &e., double rose (*Hks.* 426), *rev.* CIVITAS. LONDON, Arms on eross fourehée; Shilling of fine silver, *m. m.* ton; and Lady Jane Grey as Queen, 1553, a modern medal, by *Emery*, in imitation of a supposed eoin of the period, *all very fine, the first scarce* 3

108 **Edward VI**, Crown, 1552, *m. m.* ton; and Half Crown, 1551, *m. m.* y, *both well preserved, and the former scarce* 2

109 **Mary Tudor** (sola), Groats (2). **Philip and Mary**, Shilling, without date; Sixpenees (2), 1554, 1557, the latter date with *m. m.* lis; Groat, and London Rose Penny of base eoinage, *the Sixpence of* 1557 *fine and rare* 7

110 **Elizabeth**, Crown, *m. m.* 1 (1601), *well preserved* 1

111 **Elizabeth**, Milled Shilling (large module), *m. m.* mullet, usual type, *brilliant, struck equal to a proof* [Pl. II] 1

*** From the Rostron and Richardson eabinets.

112 **Elizabeth**, Pattern Portrait Half Groat, 1601, *m. m.* star, VNVM A DEO, &e., *rev.* AFFLICTORVM. CONSERVATRIX, monogram under erown dividing date, and a Milled Sixpenee, 1562, bust with deeorative bodiee and large rose behind, *the former fine, and rare as a struck piece, and the latter in mint state* 2

*** The former from the Marsham eolleetion.

113 **Elizabeth**, Hammered Shillings (2), *m. m.'s* bell and ton, Sixpences (6), two milled, Threepenees (3), Twopenees (2), Three-halfpenee, *m. m.* aeorn, Pennies (2), and Three-farthings, various dates and *m. m.'s* 17

114 **James I**, Tower Crown of seeond eoinage, *m. m.* thistle-head, *rev.* QVÆ. DEVS, &e., *fine* 1

*** From the Clarke eolleetion.

115 **James I**, Half Crown of second eoinage, *m. m.* lis, Shillings (3), Sixpences (3), one of the "Exurgat" type, Rose Twopence, and Pennies (2); and a Tower Crown of Charles I, *m. m.* rose (struek over plume), with plume over shield between C - R 11

116 **Charles I**, Tower Crown, *m. m.* sun (*Hks. type* 4), *fine and scarce* 1

117 **Charles I**, Tower Half Crowns, *m. m.'s* harp, and ton, Shillings (9), various *m. m's*, one Aberystwith, *m. m.* open book (*scarce*) 11

117A Tower Shilling, *m. m.* anchor (*fine*), Sixpences (3), Half Groats (2), Pennies (2), and three Rose Halfpennies 11

118 **Charles I**, Aberystwith Half Crown, Shilling, Sixpence (*cracked at edge*), Groat, and Threepence, all *m. m.* open book, with plume over arms, and with inner circles, *a good lot, the Half Crown very rare, and the Shilling very fine* 5

119 **Charles I**, Aberystwith Shilling, Sixpence, and Twopence, all *m. m.* open book, and without inner circles, the two first with plume over arms, and the last with large plume in centre of reverse, *all good coins, and scarce* 3

120 **Charles I**, Pattern Broad, by *Rawlins*, *m. m.* lis, *rev.* Garnished oval shield crowned; Aberystwith Groats (2), Threepences (3), and Twopence; *Briot's* Scottish Twelve-Shilling Piece, *the first scarce, and a cast of the time, from the Whittaker collection* 8

121 **Charles I**, *Briot's* Tower Half Crown, *m. m.* anchor and anemone on both sides, MAGN. BRITANN, *very fine* 1

122 **Charles I**, Oxford Pound Piece, 1642, *m. m.* plume, with MAGNI in error for MAGNÆ, King riding over cannon and other arms, *rev.* usual "Declaration" type 1

123 **Charles I**, Oxford Half Pound, 1642, of similar type 1

124 **Charles I**, Oxford Crown, 1643; Half Crown, 1643, OX.; Shilling, 1643; Sixpence, 1643, and Threepence, 1644, *a desirable and well preserved set* 5

125 **Newark** Siege Pieces: Half Crown, 1646; Shilling, 1646; Ninepence, 1645, NEWARKE; Sixpence (*pierced*), and an Ormonde Sixpence (*clipped*), *the first piece fine* 5

126 **Ormonde** Crown; Commonwealth Crown and Shilling of 1653, Twopences (2), Penny, and Halfpenny; Cromwell Shilling, 1658 8

127 **Commonwealth**, Crown, 1653, and Shilling, 1652, *the first well preserved, and the Shilling very fine, and from the "Amateur in the North" and Clarke collections* 2

128 **Commonwealth**, Pattern Half Crown, by *Blondeau*, 1651, with edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S BLESSING. RESTORED. 1651., *a brilliant specimen, and very rare in this beautiful condition* [Pl. II] 1

*** From the Webb collection.

129 **Blondeau's** Pattern Half Crown, as before, *but not quite so fine* 1

*** From the Moon collection.

130 **Cromwell,** Crown, by *Simon,* 1658, with slight indication of flaw, usual type, with inscribed edge, *very fine* 1

*** From the Toplis collection.

131 **Cromwell,** Crown, by *Simon,* as before, but showing more of the flaw, *a brilliant piece with a fine tone* 1

132 **Cromwell,** Half Crown, by *Simon,* 1658, type of crown with inscribed edge, *brilliant* 1

*** From the Gurney collection.

133 **Cromwell,** Shilling, by *Simon,* 1658, similar type, but edge *grained, a brilliant piece* 1

*** From the "Amateur in the North" collection.

134 **Charles II,** Proof Crown, by *Roettier,* 1662, without rose under bust, and plain edge, *brilliant and extremely rare* [Pl. II] 1

*** From the Webb collection.

135 **Charles II,** Shillings (2), 1674, with plume under bust and in centre of *rev.,* and 1684 with large bust, *both very fine and rare* 2

136 **Charles II,** Shillings (2), 1663 with horizontal graining, 1666 with undraped bust as on Guinea, and elephant below; Sixpence, 1674, *the first and last in extremely fine condition, and the second very rare* 3

137 **Charles II,** Crowns (2), 1672, '76; Shilling, 1663, and Sixpences (2), 1678, '83, *the shilling extremely fine* 5

138 **James II,** Crown, 1687, TERTIO; Shilling, 1685, and Sixpence, 1688, *all very fine, the crown especially* 3

139 **James II,** Crowns (2), 1687, TERTIO, *one in extremely fine state* 2

140 **William and Mary,** Crown, 1691, TERTIO, *extremely fine, and nicely toned* 1

*** From the Numn cabinet.

141 **William and Mary,** Half Crowns, 1693 (2), *one very fine,* 1689 (2), and Sixpence, 1694 5

141A **William III,** Half Crown, 1698; Shillings (3), 1696 plain, 1697 B and E, and Sixpences (3), 1696, '97, *fine* 7

142 **William III,** Crowns (2), 1695, OCTAVO, and 1696, OCTAVO, both with *curred* cuirass, *the former very fine, and the latter fine* 2

143 **William III,** Crown, 1695, SEPTIMO, with curved cuirass ; Shillings (3), 1696 C (Chester), 1697 N (Norwich), and 1700 (fine work bust) ; Sixpences (2), 1698, 1700, *chiefly in mint state, especially the crown* 6

144 **William III,** Shillings (2), 1699, with flaming hair, and 1700 ("fine work") ; Sixpences (3), 1698, and 1699 plumes, and 1699 roses ; Pattern or Jetton, NON. DEVIO, *all (but the last) very fine, and rare in this state* 6

145 **William III,** Proof Crown, 1695, usual type with curved cuirass, and plain edge, *extremely fine and very rare* [Pl. II] 1

*** From the Briee and Montagu collections.

146 **William III,** Proof Shilling, 1699, bust of King with flaming hair, plain edge, *extremely fine and very rare* 1

*** From the Montagu and Wakeford collections.

147 **Anne,** Crown, before Union, 1703, TERTIO, with VIGO under bust, *extremely fine* 1

148 **Anne,** Crown, before Union, 1705, QVINTO, with plumes in the angels, and Shilling, 1702, first bust, plain on *obv.* and *rev.*, *both very fine, and the latter rare* 2

149 **Anne,** Crown, 1707, E; Half Crowns, 1713 ; Shillings (2), 1782, first bust, and 1705, roses and plumes, and Sixpences (3), 1703, Vigo, 1707, before union, with roses and plumes, 1711, plain, *all fine* 2

150 **Anne,** Pattern Farthing, 1713, ANNA DEI. GRATIA, *rev.* Britannia, with date in legend, *very fine and rare* 1

*** From the Boyne collection.

150A **Anne,** Pattern Farthing, 1713, ANNA AVGVSTA ; *rev.* PAX. MISSA. PER. ORBEM, date in exergue, *very fine and rare* 1

*** From the Boyne collection.

151 **George I,** Crown, 1723, with S.S.C. (South Sea Company) in the quarters, *very fine* 1

152 **George I,** Half Crown, 1717, roses and plumes, reading TIRTIO instead of TERTIO on edge ; Shillings (3), 1719, roses and plumes, 1720 plain, 1723 S.S.C. ; Sixpences (2), 1723 S.S.C., *all very fine state* 6

153 **George II,** Crowns, young head, 1741, roses, old head, 1750, plain, *both in mint state* 2

154 **George II,** old head, Crown, Half Crown, Shilling, and Sixpence, 1746 with LIMA, *all in mint state* 4

154A **George II**, old head, Half Crowns (4), 1745, '46, "Lima," 1750, '51, plain; Shillings (4), young head, 1727, plumes, old head, 1745, "Lima," 1758; Sixpences (3), 1746, "Lima," 1757, *all in mint state* 11

155 **George II**, Proof Crown, young head, 1732, roses and plumes, with plain edge, *brilliant and rare* 1

*** From the Montagu collection.

156 **George II**, Pattern Half Crown, young head, 1731, plain in quarters, with plain edge, *brilliant and rare* 1

*** From the Brice and Montagu collections.

157 **George II**, Proof Crown, old head, and Pattern Half Crown, Shilling and Sixpence, same type, all dated 1746, and without LIMA, *a brilliant set* 4

*** From the Bergne, Brice and Montagu collections.

158 **George III**, Crowns, by *Pistrucci*, 1818 LVIII, 1819 LIX, and 1820 LX, *all in mint state* 3

159 **George III**, Half Crowns, 1817 (2); Shillings, (3), 1818, 1819, 1820; Sixpences (3), 1817, 1819, 1820, *all in mint state* 8

159A **George III**, Pingo's Shillings (3), 1787, one without dot over king's head, *scarce*, and Sixpences, 1787 (4), and 1817 (a brockage), *all in mint state* 8

160 **George III**, Proof Shilling and Sixpence, by *Pingo*, 1787, *both brilliant* 2

160A **George III**, Pattern Shilling, by *Pingo*, termed "Dorrien and Magen's," 1798, and without dot over king's head, grained edge, *brilliant and rare* 1

*** From the Webb collection.

160B **George III**, Pattern broad rim Guinea, by *Küchler*, 1798, with spade shield, and incuse lettering, plain edge, *brilliant and rare* 1

160C **George III**, Pattern or Jetton, by *Droz*, 1790, royal cypher crowned; "Northumberland" Shilling, by *Tanner*, 1763, *both in mint state, the former scarce* 2

161 **George III**, Proof Half Crown, by *Wyon*, 1816, bust showing right shoulder, plain edge, *brilliant and rare* 1

162 **George III**, Pattern Crown, undated, by *Mills*, termed Mudie's, arms crowned and arranged cruciformly, with rose, shamrock, thistle, and white horse of Hanover issuing from the George of the Garter in centre, plain edge, *brilliant* 1

163 **George III,** Pattern Crown, by *Mills*, as before, *nearly as fine* 1

164 **George III,** Pattern "Union" Crown, by *W. Wyon*, 1817, FOEDVS. INVIOLABILE, plain edge, *brilliant and rare* 1

165 **George III,** Pattern Crown, by *W. Wyon*, 1817 as before, *equally brilliant and rare* 1

166 **George III,** Pattern Crown, by *W. Wyon*, 1817, INCORRUPTA. FIDES. VERITASQUE, Cromwellian style of shield, plain edge, *brilliant and very rare* 1

*** From the Durlacher collection.

167 **George III,** Trial Piece, by *W. Wyon*, struck from the *obv.* die of the "Incorrupta" Crown, 1817; *rev.* plain, and with plain edge, *brilliant and very rare, believed to be unique* 1

*** From the Leycester collection.

168 **George III,** Proof Bank Token for Three Shillings, 1812, by *Wyon*, plain edge; Bank Dollar, 1804, and Bank Tokens for Three Shillings, and Eighteenpence, 1811; Provincial Shilling Tokens of Flintshire, Neath, &c., 1811, including a Bristol Sixpence, *the first brilliant* 8

169 **George IV,** Pistrucci's Crown, 1821, SECUNDO; Half Crowns (2), 1820, 21 with rose, shamrock and thistle; Shilling, and Sixpences (2) of 1821, same type, *all in mint state* 6

169A **George IV,** Half Crown, 1824, Shillings (2), 1823, '25, and Sixpences (2), 1824, '25, all square shield in Garter; Lion Shillings (3), 1825, '26, *two proofs*, and Sixpence, 1829, same type, *all in mint state* 9

170 **George IV,** Pattern Crown, 1820, by *Mills*, termed Whiteaves', large bare head truncated at the neck, without neck-tie, plain edge, *brilliant and rare* 1

*** From the Moon collection.

171 **George IV,** Pattern Crown, 1820, by *Mills*, as before, but the *rare* variety *with* neck-tie, plain edge, *brilliant and very rare* [Pl. II] 1

*** From the James collection.

172 **George IV,** Proof Crown, by *Pistrucci*, 1821, SECUNDO, *brilliant and rare* 1

173 **George IV,** Proof "Error" Crown, by *Pistrucci*, 1821, TERTIO, *brilliant and very rare* 1

*** From the Bale and Richardson collections.

174 **George IV,** Pattern Crown, by *Wyon*, 1825, with plain edge, *brilliant and rare* 1

175 **George IV,** Pattern Crown, by *Wyon*, 1826, with inscribed edge, *brilliant and scarce* 1

176 **George IV,** Pattern Crown, as before, *not quite so fine* 1

177 **George IV,** Pattern Shilling, by *Pistrucci*, 1820, garnished shield crowned in centre of rose, shamrock and thistle, grained edge, *brilliant, and an extremely rare date, only* 4 *specimens said to be known* 1

*** From the Whittaker cabinet.

178 **George IV,** Proof Half Crowns (3), and Sixpence, by *Wyon*, and dated 1825, 1826, all with grained edges, *and brilliant* 4

178A **George IV,** Proofs of the Half Crowns, 1820, '21, and Sixpence, 1821, by *Pistrucci*, all with grained edges, *and brilliant* 3

179 **George IV,** Pattern Shilling, by *Wyon*, 1825, lion on crown, and reading FID. DEF., with grained edge, *brilliant and very rare* 1

*** From the Brice and Montagu collections.

180 **William IV,** Pattern Crown, by *W. Wyon*, 1831, with W. WYON in *raised* letters on truncation of bust, plain edge, *brilliant and rare* 1

181 **William IV,** Pattern Crown, by *W. Wyon*, 1831, with W. W in *incuse* letters on truncation, plain edge, *brilliant and rare* 1

182 **William IV,** Pattern Crown, by *W. Wyon*, 1834, with W. W *incuse* on truncation, *brilliant and very rare* 1

183 **William IV,** "Trial" Piece, by *W. Wyon*, without legends, date, or artist's initials, struck upon a crown flan, but with small head as upon the Half Crown, plain reverse and edge, *very fine and extremely rare, if not unique* [Pl. II] 1

*** From Viscount Dillon's collection.

184 **William IV,** Proofs, by *W. Wyon*, of the Half Crown with *script* letters (*W. W*) on truncation, and Shilling, both dated 1831, with plain edges, *and brilliant, former rare* 2

184A **William IV,** Proofs, by *W. Wyon*, of the Half Crown, Shilling, Sixpence, and Maundy Money, all dated 1831, plain edges, *and brilliant* 7

185 **Victoria,** Crown, by *W. Wyon*, 1844, Half Crowns (2) 1842, 44, Shillings (2) 1838, 40, and Sixpences (2) 1838, 40, *all in mint state, and these early dates difficult to procure in this condition* 7

186 **Victoria,** Crowns (2), 1845 VIII, 1847 XI, Half Crown, 1875, Shillings (11), 1846, 56, 58, 66, 71, 74, 88, 90, 91, 92, Sixpences (7), 1843, 52, 58, 68, 71 and 1887 (Half Sovereign type), *all in mint state* 21

187 **Victoria**, Pattern Florin, 1848, laureated bust and VR *mon.*; Proof Florin of same date with crowned bust; Maundy Set of 1839, *all brilliant, and the first rare* 6

188 **Victoria**, Pattern Florins (2), ONE. CENTUM and VR *mon.*, and ONE DIME, arms crosswise; Proof Florin, 1848, all with crowned bust, and plain edges, *brilliant, and the first two rare* 3

189 Patterns (2), 1848, for "One Centum," with VR *mon.*, and "One Florin," arms crosswise, both with plain filletted bust, and plain edges, *brilliant and rare* 2

189A **Victoria**, Pattern for "One Decade," 1848, plain filleted bust of Queen to left; *rev.* ONE. DECADE_ONE TENTH OF A POUND, VR eypher &c. within a tressure of four arches, plain edge, *brilliant and rare* 1

190 **Victoria**, Pattern Five Pound Pieee, by *W. Wyon*, 1839, DIRIGE. DEUS, &c., Queen with Garter on left shoulder directing the British lions, plain edge, *brilliant and very rare* 1

191 **Victoria**, Pattern for a Crown, *after Bononi's design*, 1837, with ineuse types and legends; and a Pattern Shilling, by *Moore*, after *Wiener*, 1865, HALF—FLORIN, both with plain edges, *and brilliant* 2

192 **Victoria**, Pattern Crown, by *W. Wyon*, 1839, and Proof Half Crown and Shilling of same date, all with plain edges, *and brilliant* 3

193 **Victoria**, Proof Crown, by *Wyon*, 1844, with inseribed edge ANNO. REGNI. VIII, *brilliant, and very rare* 1

*** From the Pixley eolleetion.

194 **Victoria**, Proof Crown, by *Wyon*, 1845, with plain edge, *brilliant and rare* 1

195 **Victoria**, Proof Gothie Crowns (2), 1847, one with plain and the other with inseribed edge, *both brilliant and scarce* 2

196 **Victoria**, Pattern Gothie Crown, 1846, Queen's bust, with *plain* bodiee, plain edge, *brilliant and very rare* 1

*** From the Maehell eolleetion.

197 **Victoria**, Pattern Gothie Crown, 1853, Queen's robe ornamented, with inseribed edge, and Proof Half Crown of same date, with inscribed edge, *both brilliant and rare* 2

198 **Proofs or "Specimen" Pieces** of the Crown, Double Florin, Half Crown, Florin, Shilling, Sixpenee and Threepenee of the Jubilee eoinage of Queen Victoria, by *Boehm*, 1887, *a brilliant set* 7

199 **Queen Victoria,** "Speeimen" set of Jubilee Coins as before, *all brilliant* 7

200 Another set, *equally brilliant* 7

201 **Maundy Money** of the Royal House of Stuart (Charles II to Anne), of various denominations and dates, *chiefly fine* 281

201A **Maundy Money** of the Royal House of Hanover (George I to Victoria), of various denominations and dates, *chiefly fine* 39

MISCELLANEOUS COINS, &c.

202 *Gold.* Twenty-Frane Pieees of Napoleon I, An 13 of the Republic, Napoleon III, 1869, and Seeond Republie, 1849

204 Franeis Joseph I of Austria, Dueat, 1871; Swedish Carolin of Charles XV, 1869; and various small Turkish and Egyptian Coins, &e. 11

206 Miseellaneous Coins *wt.* 9 *ozs.*

207 *Copper.* William and Mary, Patterns for Halfpenny and Farthing, without date, with King's head on *obv.* and Queen's head on *rev.*, the former eoin reading DEI. GRATIA, and the latter DEI. GRA on both sides, *both very fine, the former rare* 2

208 William and Mary, Patterns for Halfpenny, without date, as before, but without legends, and Farthing, reading on *obv.* GVLIELMVS. TERTIVS. D. G.; another Halfpenny (*a worn pattern*), dated 1694: and an Irish "Voee Populi" Halfpenny of George III, 1760, *all fine (but one) and rare* 4

209 George II, Britannia Halfpenny, 1729, and Farthing, 1730, Hibernia Farthing, 1737; George III, Britannia Farthings (2), 1771, 1806, the latter a pattern with bust as on Irish Farthing of 1806 (*Montagu* 117-37*a*), *all very fine proofs, and the last very rare* 5

210 George III, "Dei Gratia" Halfpennies (2), 1799, *one gilt*, and Farthing, same date; Pennies (2), 1806, with D. G., *all fine proofs by Küchler* 5

210A George III, Penny, and Halfpenny, 1806, with D.G., and DEI. GRATIA Halfpenny, and Farthing, 1799, *all finely bronzed proofs, by Küchler* 4

211 George III, Britannia Penny, Halfpenny and Farthing, 1806, and Hibernia Farthing, 1806, *last unbronzed, all fine proofs* 4

211A George III, "Dei Gratia" Halfpenny, 1799 (*gilt*), and Hibernia Penny, and Halfpenny, 1805, and Farthing, 1806, *all fine proofs* 4

212 George IV, Penny, Halfpenny and Farthing, 1826, and Pistrucci's Farthing, 1821 (*unbrouzed*); William IV, Penny, Halfpenny and Farthing, 1831, *all very fine proofs* 7

213 George III, Pattern Crown, 1820, by *Küchler*, VIS. VNITATE. FORTIOR, Hercules essaying to break a bundle of sticks; *rev.* DECVS. ET. TVTAMEN, Shield of arms crowned, plain edge, *a very fine proof and scarce* 1

214 George III, Broad-rim Twopenny Pieces, by *Küchler*, 1797 (3), *one gilt*, Pennies (2), *one unbrouzed*, and Farthings (2), *one gilt*, of same date, *all very fine proofs* 7

215 James II, Gun Money Crown, Half Crowns (3), Shillings (3) and Sixpence, 1689, '90, of various months, *all fine* 8

215A Various *copper* and *brouze* Curreney, from George III to Victoria, *chiefly in mint state* 43

216 A varied assortment of Colonial Coins, Eighteenth Century Tokens, &c., including a few *white-metal* Medals, Indo-Chinese "Charm" Coin in *pewter*, &c. *a parcel*

CABINETS.

217 A mahogany Cabinet, with folding doors, containing 27 trays pierced for large and small coins, brass handles, lock and key
14 *in. high*, $9\frac{3}{4}$ *in. wide*, $10\frac{1}{2}$ *in. deep*

218 An ebony Nest of Twelve Drawers, fitted with tray for coins and medals, brass knobs, loek and key
$16\frac{1}{2}$ *in. high*, 14 *in. wide*, $11\frac{3}{4}$ *in. deep*

219 A mahogany Cabinet, with folding doors, eontaining 20 trays and 1 drawer, piereed for eoins and medals of various sizes, brass handles and label plates, loek and key
13 *in. high*, $13\frac{1}{2}$ *in. wide*, $11\frac{1}{2}$ *in. deep*

BOOKS.

OCTAVO ET INFRA.

220 Hawkins (Edward) The Silver Coins of England, arranged and deseribed, third edition, with alterations and additions by R. Ll. Kenyon, *numerous plates*, 1887—The Gold Coins of England, by R. Ll. Kenyon (*sequel to the preceding work*), *plates*, 1884; *half bound, uncut, t. e. g.* (2)

221 Montagu (H.) Copper, Tin, and Bronze Coinage, and Patterns for Coins of England, *illustrated, half bound, t. e. g.* 1885—Catalogue, *with numerous illustrations*, of Milled English Coins, collected by H. Montagu (*sm. 4to*), 1890—Poste (B.) Celtie Inseriptions on Gaulish and British Coins, *plates*, 1861 (3)

222 Akerman (J. Y.) Numismatic Manual, *plates and woodcuts, original cloth, uncut* 1840

223 Marshall (G.) View of the Silver Coin and Coinage of Great Britain [1662-1837], *two copies, interleaved*, 1837—Humphreys (H. N.) The Coin Collector's Manual, 2 vol. *numerous illustrations*, 1853; and others (10)

224 Auction Catalogues of Coins, Medals and Tokens: G. W. E. Bieber, Hon. R. Marsham, H. Montagu, J. H. Semple, W. A. Cotton, S. Rostron, A. E. Copp, D. Johnson, H. L. Machel, W. W. Leycester, J. L. Henderson, and other noted collectors, *with prices and names, chiefly in half morocco* (19)

225 Auction Catalogues of Coins and Medals: Duke of Beaufort, Sir J. L. Goldsmid, A. B. Richardson, Capt. J. Hamilton, S. Addington, D. Clarke, and other collectors, *with prices and names, half morocco* (7)

226 Auction Catalogues of Coins and Medals. Montagu Collection: British and Anglo-Saxon Series, Irish, Scottish, and Anglo-Gallic, complete, five portions, *numerous beautiful illustrations, with prices and names, half morocco* (4*to*). 1895-97

227 Auction Catalogues of Coins and Medals: Anglo-Saxon, English and Anglo-Gallic Coins, *illustrated, with prices and names*, 1898—Anglo-Saxon, etc. Coins of J. E. Moon, *plates, with prices and names*, 1901—Murdoch Collection of Coins and Medals, first and second portions (*the first with prices and names*), *illustrated*, 1903; odd parts of the Montagu Collection, and numerous other Catalogues (8*vo and* 4*to*). *a parcel*

228 Numismatic Chronicle, and Journal of the Numismatic Society, edited by J. Evans, B. V. Head, and others, third series, vol. IX to XIX, *in half morocco*, vol. XX, in parts, 1889-1900; fourth series, vol. I to IV, in parts, 1901-4, and nos. 17 and 19, 1905; *numerous plates* *a parcel*

QUARTO.

229 Ruding (Rogers) Annals of the Coinage of Great Britain and its Dependencies, from the earliest period to the reign of Victoria, third edition, *corrected and enlarged*, 3 vol. *with numerous plates, calf gilt, g. e.* 1840

230 Snelling (Thos.) Coins struck by English Princes in France, East India Company, West Indies, Isle of Man; Counterfeit Sterlings, etc. *plates, calf* 1769

231 Snelling (Thos.) Silver Coin and Coinage of England from the Norman Conquest, *plates, calf*, 1762—Folkes (Martin) Table of English Gold Coins, *half bound*, 1745—Folkes's Coins, *plates only* (*no title*), *half bound* (3)

232 Withy (R.) and J. Ryall. Twelve Plates of English Silver Coins, with Descriptive Text, *tree-calf gilt*, *t. e. g.* 1756 Pegge (S.) On Anglo-Saxon Remains (Coins), *plates, calf gilt*, 1756; etc. (3)

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AUTOTYPE

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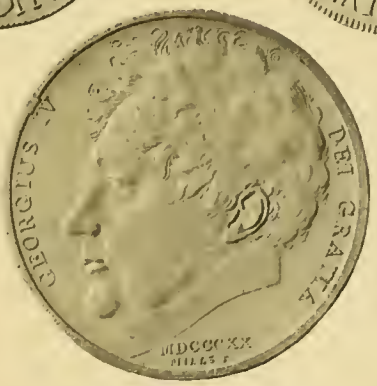

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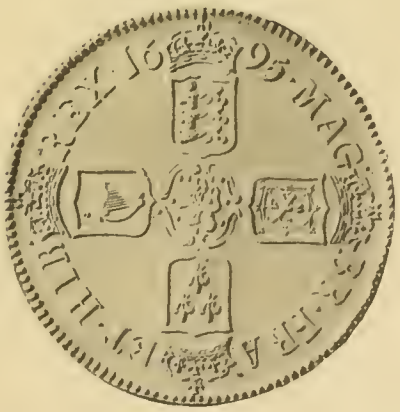

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LADY BUCKLEY'S COLLECTION.

AUTOTYPE

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.